

UNA BESTIA

PIANO SOLO





Una Bestia

A solo piano performance by Romain Dubois

Una Bestia is an enthralling and visceral work — both musical and physical — at once minimalist and explosive, furious and refined.

A true artistic UFO, the piece moves between outbursts and silence, rhythm and dislocation. The pianist becomes a strange, inhabited figure, guiding the audience into a hypnotic, furious trance — a performance between concert and theatre, breathing an unclassifiable intensity.

It is a dive into the limbo of a man on the edge — of madness, of the unspeakable, of the beast — seeking to escape himself through the music and images he summons. The sound world draws on both classical traditions and powerful, hypnotic electronic energy.

Over 55 uninterrupted minutes, Una Bestia unfolds as a raw and sensitive journey — the odyssey of a pianist struggling with his own inner tensions, searching for a single, luminous way out: the encounter with others.

Romain Dubois's broad influences range from Satie, Leos Carax and Steve Reich to Pina Bausch and Romeo Castellucci.

A total work of art, blending music, theatre, and performance into a unique, immersive experience.

"After all, perhaps the greatness of art lies in the perpetual tension between beauty and pain, between love of mankind and the madness of creation, between unbearable solitude and the exhausting crowd, between rejection and consent."

— Albert Camus

With the support of:

DRAC Bretagne

Coproductions:

La Passerelle – Scène Nationale de Saint-Brieuc

La Nouvelle Vague – SMAC of Saint-Malo

La Carène – Live Music Venue of Brest

Le Novomax – Polarité[s], Quimper

Le SEW – Wart Music, Morlaix

Le 783 – Cie 29.27, Nantes

PRESS :

"Live, Una Bestia is hypnotic and striking. You're swept away by the power and energy radiating from this solo performance."

— Ouest-France

"Romain Dubois becomes one with his 'augmented' piano, in a visceral, vital performance. A breathtaking show — culminating in a final apotheosis blending club-style electronics, feverish piano, and guttural sounds — unleashing the ecstatic cries of an audience more used to the 'civilized' performances of the Théâtre de Cornouaille than to the animal intensity of this musical 'Dr. Jekyll and Mr. Hyde.'"

— Le Télégramme

"Romain Dubois and his outstanding Una Bestia — in which he completely transforms his relationship with the piano in a clever, vibrant, and virtuosic live performance!"

— Le Cri de l'Ormeau

"The pianist turns to the 'augmented piano' — an unprecedented and singular concert-performance under a starry sky in Rennes."

— FIP – Radio France

"A programmer's coup de cœur. Spellbinding, total, furious, animal... A performance of rare beauty."

— Théâtre de Laval



Performances and Venues

The solo Una Bestia has been presented at:

- La Manufacture – Festival d'Avignon
- Institut Français of Madrid
- La Passerelle – Scène Nationale de Saint-Brieuc
- Le Théâtre de Cornouaille – Scène Nationale de Quimper
- Le Théâtre de Laval – National Centre for Puppetry Arts
- Le Novomax, Quimper
- Le Cabaret Sauvage – Parc de la Villette, Paris
- Les Bars en Trans Festival, Rennes
- Les Tombées de la Nuit Festival, Rennes
- Le SEW, Morlaix
- Festival Piano Is not Dead, Tetris Le Havre
- Festival Palma, Caen
- Lille Piano(s) Festival, Lille
- Théâtre National de Laval
- Domaine de la Roche Jagu
- etc...
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Biography – Romain Dubois

Romain Dubois is a composer, musician, and sound engineer who has been active in a wide range of artistic fields for over fifteen years.

He has collaborated with numerous contemporary dance companies, including Tango Sumo and Cie Accrorap led by Kader Attou, as well as with circus companies such as Cirque Exalté (Foutoir Céleste).

He is also a founding member of the electro-jazz trio Fleuves, and the creator of his solo piano performance Una Bestia. Over the years, he has composed music for a variety of commissions — from film and advertising (Nespresso, Lidl...), to monumental mapping shows with Spectaculaires Compagny, and sound architecture projects such as Architectural Sonar Works with Cédric Brandilly.

His compositions have also been published by Auden / Warner Chappell and Polydor.

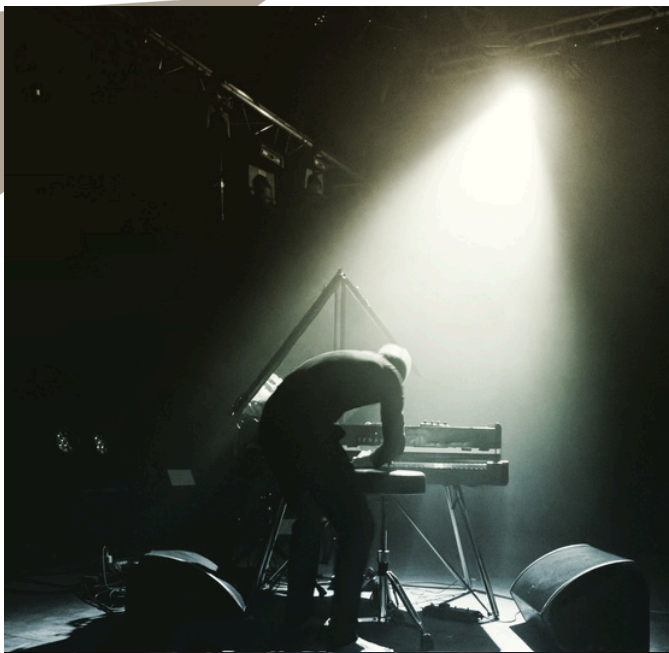
His work has been presented in hundreds of performances across France — including Villa Medici / Rome, Jazz à Vienne, Les Vieilles Charrues, Les Transmusicales, Lille Piano Festival, Festival d'Aurillac, and Chalon dans la Rue — as well as internationally in Quebec, Seoul, London, Vienna, Ostrava, Belgrade, and Glasgow...

In 2024, his music was featured in around 160 concerts and performances.

Romain Dubois also teaches as a lecturer in the Master's program in Image and Sound at the University of Brest, and serves as a jury member for the Contemporary Music Diploma (DEM) at the Conservatoire à Rayonnement Régional.

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Contact :
contact@romaindubois.com
+33672660826
www.romaindubois.com/unabestia
Producing company : La Familia
Tour management and booking (France): Le Bureau des Paroles.