

UNA BESTIA

// /// PIANO SOLO



Romain Dubois



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A solo piano performance by Romain Dubois

Una Bestia is a daring, immersive journey, a visceral collision of music, theatre, and performance. Far from a conventional piano recital, it is a total work of art, unfolding in a space that dissolves the boundaries between performer and audience.

Minimalist yet explosive, refined yet furious, the piece alternates between silence and outbursts, rhythm and dislocation. The pianist transforms into a strange, inhabiting presence, leading the audience into a hypnotic, almost trance-like state, where sound, movement, and visual intensity converge.

Over 55 uninterrupted minutes, Una Bestia immerses spectators in the liminal world of a man on the edge, confronting madness, the unspeakable, and the beast within, seeking escape through music, images, and physical expression. Its sonic palette fuses classical piano traditions with powerful, hypnotic electronic energy, generating a soundscape that is both intimate and overwhelming.

Influences as wide-ranging as Satie, Steve Reich, Leos Carax, Pina Bausch, and Romeo Castellucci converge in this unclassifiable performance, making it a fully immersive, theatrical experience.

"After all, perhaps the greatness of art lies in the perpetual tension between beauty and pain, between love of mankind and the madness of creation, between unbearable solitude and the exhausting crowd, between rejection and consent." Albert Camus

Una Bestia is not merely a concert, it is an experience to inhabit, a journey where audience and performer share in the raw, luminous intensity of creation.

With the support of:
DRAC Bretagne

Coproductions:

La Passerelle – Scène Nationale de Saint-Brieuc

La Nouvelle Vague – SMAC of Saint-Malo

La Carène – Live Music Venue of Brest

Le Novomax – Polarité[s], Quimper

Le SEW – Wart Music, Morlaix

Le 783 – Cie 29.27, Nantes



PRESS :

"Live, Una Bestia is hypnotic and striking. You're swept away by the power and energy radiating from this solo performance."

— Ouest-France

"Romain Dubois becomes one with his 'augmented' piano, in a visceral, vital performance. A breathtaking show — culminating in a final apotheosis blending club-style electronics, feverish piano, and guttural sounds — unleashing the ecstatic cries of an audience more used to the 'civilized' performances of the Théâtre de Cornouaille than to the animal intensity of this musical 'Dr. Jekyll and Mr. Hyde.'"

— Le Télégramme

"Romain Dubois and his outstanding Una Bestia — in which he completely transforms his relationship with the piano in a clever, vibrant, and virtuosic live performance!"

— Le Cri de l'Ormeau

"The pianist turns to the 'augmented piano' — an unprecedented and singular concert-performance under a starry sky in Rennes."

— FIP – Radio France

"A programmer's coup de cœur. Spellbinding, total, furious, animal... A performance of rare beauty."

— Théâtre de Laval



// /// Romain Dubois – Composer, Musician & Sound Designer

Romain Dubois is a French composer, musician, and sound engineer whose creative work has spanned multiple artistic disciplines for over fifteen years.

A founding member of the electro-jazz trio Fleuves, Dubois also pursues a distinctive solo career with his piano performance *Una Bestia*, blending acoustic textures with electronic resonance.

He has collaborated widely across contemporary dance, circus, and visual arts. His music has accompanied renowned choreographers and companies such as Tango Sumo and Compagnie Accrorap, led by Kader Attou, for whom he composed the score of the dance piece *Prélude*. He has also created soundscapes for Cirque Exalté (*Foutoir Céleste*) and numerous other stage productions.

His commissioned works range from film and advertising projects (Nespresso, Lidl...) to large-scale mapping shows with Spectaculaires Company, and sound architecture installations such as Architectural Sonar Works with artist Cédric Brandilly. His compositions are published by Auden / Warner Chappell and Polydor.

Dubois's music has been presented in hundreds of performances across France, including Villa Médicis (Rome), Jazz à Vienne, Les Vieilles Charrues, Les Transmusicales, Lille Piano Festival, Festival d'Aurillac, and Chalon dans la Rue, as well as internationally in Quebec, Seoul, London, Vienna, Ostrava, Belgrade, and Glasgow.

In 2024, his compositions were featured in around 160 concerts and performances.

Beyond his creative work, Romain Dubois teaches as a lecturer in the Master's program in Image and Sound at the University of Brest, and serves as a jury member for the Contemporary Music Diploma (DEM) at the Conservatoire à Rayonnement Régional.

www.RomainDubois.com



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Watch:

[// Una Bestia Tour by Romain Dubois, Teaser](#)

[// Inferno, Full Piece, Video](#)

[// Departure, Full Piece, Video](#)



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