

A man with short brown hair and a light beard, wearing a dark suit jacket over a light blue shirt, stands barefoot in a forest. The background is a dense forest with sunlight filtering through the trees, creating a bokeh effect. The ground is covered with dry leaves and twigs.

UNA BESTIA

ROMAIN DUBOIS
PIANO SOLO

RIDER TECHNIQUE

PIANO ACOUSTIQUE / PETITE JAUGE

Team:

Sound: Olivier ARNAUD (Olier): olier@orange.fr / +33 608463835

Artist: Romain DUBOIS: contact@romaindubois.com / +33 672660826

We usually travel as a team of two. If we are three, we will inform you in advance.

Please provide:

- A dressing room or a closed space for the artist and technical team.
- Catering with fruits, fresh drinks (water), hot drinks (coffee), and a few beers.
- 2 hot meals for the team before the performance: 1 vegetarian (fish and eggs OK).
- A loading area close to the stage to facilitate equipment handling.
- 2 single rooms (to be confirmed with the organizer in advance).

Hospitality & Technical Requirements

The organizer will provide a stage with solid and secure construction, with a minimum surface of 4m x 3m (platforms accepted). For outdoor performances, the organizer will provide adequate stage covering and protection for both the musician and equipment in case of bad weather. The organizer will also provide a 16A power supply for necessary connections.

Instrument:

An acoustic piano (quarter or half grand). Steinway & Sons, Bösendorfer, Yamaha C3/C4...
Tuned few hours before the concert.

A drum stool.

A large, stable, and solid black microphone stand.

Sound:

We bring our mics (2 Schoeps MK4 et 2 Yamahikos).

Request :

- A friendly yet competent technician for setup.
- Digital mixing console such as M32r, SQ5, QL1, + stagebox
- A professional sound system with **subwoofers** adapted to the venue and audience size.
- 2DIBOX.
- DPA 4061 and HF Transmitter
- 2 stage monitors (small & discreet)

N°	SOURCE	MIC/XLR	
1	RACK RME OUT 1	XLR	provide
2	RACK RME OUT 2	XLR	provide
3	RACK RME OUT 3	XLR	provide
4	RACK RME OUT 4	XLR	provide
5	RACK RME OUT 5	XLR	provide
6	HF Speak DPA 4061	mic	needed
7	Yamahahiko Pickup	XLR/DI	provide (DI needed)
8	Yamahahiko Pickup	XLR/DI	provide (DI needed)
9	Piano mic	mic	provide
10	Piano mic	mic	provide

